



Emanuela von Frankenberg

HEIGHT: 164 CM | EYE COLOUR: BLUE | HAIR COLOUR: BLONDE
LANGUAGES SPOKEN: ENGLISH (FLUENT), FRENCH
DIALECTS SPOKEN: SWISS-GERMAN, BERLIN
DRIVING LICENSE: CAR | SKILLS: SINGING, PIANO PLAYING, JUGGLING



Photographer: Christine Fenzl



Emanuela von Frankenberg

VITA

Born in Basel in Switzerland, Emanuela von Frankenberg trained at the Max-Reinhardt-Seminar in Vienna and was engaged at the prestigious Burgtheater while still a student. During the intendancies of Achim Benning and Claus Peymann, she acted under the direction of Dieter Giesing, Hans Lietzau, Rudolf Noelte, Otto Schenk, Achim Benning and Benno Besson in numerous plays, including main roles in »The Wild Duck«, »Spring Awakening«, »Othello«, »In the Jungle of Cities«, »The Cherry Orchard«, »A Month in the Country«, »The Seagull«, »The New Mendoza«, »Pains of Youth«, »Peer Gynt« and many others.

Thereafter she guested at almost all prominent German-language theatres: Cologne Schauspielhaus, Deutsches Schauspielhaus Hamburg (in »The Duchess of Malfi« directed by Peter Zadek), Schauspielhaus Stuttgart under Ivan Nagel, Residenztheater Munich, Kammerspiele Hamburg, Schauspielhaus Zurich and Freie Volksbühne Berlin.

Emanuela von Frankenberg has worked with directors such as Hans Neuenfels, Peter Zadek, Jürgen Flimm, Christoph Nel, Peter Palitzsch and many more. Under the direction of Arie Zinger, she played Sasha in »Platonov« at the Schauspielhaus Stuttgart, she performed in »Hedda Gabler« at the Schauspielhaus Zurich and she played Hilde Wangel in »The Master Builder« at the Maxim Gorki Theater Berlin.

She performed in Horvath's »Figaro Gets a Divorce« directed by Luc Bondy at the Wiener Festwochen. At the same time she played Amy in the German-language premiere of David Hare's »Amy's View« at the Volkstheater Vienna.

At the Stuttgart Opernhaus Emanuela von Frankenberg embodied Constanze in Mozart's »Die Entführung aus dem Serail« in an award-winning production by Hans Neuenfels, which toured as far as Hong Kong.

In 2008 she played Viola in Shakespeare's »Twelfth Night« and Laura in August Strindberg's »The Father« (Zurich).

In Hamburg she played the role of Eva in the German-language premiere of Ingmar Bergmann's »Autumn Sonata«.

Under the direction of Wilfried Minks, Emanuela von Frankenberg played, amongst others with Ben Becker, the role of Blanche in »A streetcar named desire«. With this play she gave guest performances from 2007 to 2010 at St. Pauli Theater in Hamburg, at Renaissance Theater in Berlin, in Austria and at Ruhrfestspiele in Recklinghausen.

In 2010 Emanuela von Frankenberg played Maria Lwowna in »Summerfolk« (60th anniversary of the Bad Hersfeld Festspiele / direction and stage design: Jean-Claude Berutti, Rudi Sabounghi). She also filmed »Silberkiesel« and »Weihnachten unter Palmen«.

VITA

Emanuela von Frankenberg was awarded the Swissperform Award for the film »Verstrickt und Zugenäht«, and her film »Hunkeler und der Fall Livius« won the Swiss Film Prize in 2011.

In the years 2011 to 2014 Emanuela von Frankenberg played due to the huge success again at the Bad Hersfeld Festspiele where she played under the direction of Holk Freytag the part of the 80-year old, blind seer Jorge von Burgos in »The Name of the Rose«.

In the »Kunstgenüsse« series of the Festspielhaus Baden-Baden, she appeared as part of the Roberto Matta Exhibition with musician Christian Dierstein.

In 2014 Emanuela von Frankenberg again filmed 13 episodes of the successful TV series, »Um Himmels Willen«. She also played the female lead in the premiere of »Total Glücklich« by Silke Hassler (under the direction of Jean-Claude Berutti) at the Theater in der Josefstadt (Kammerspiele Vienna).

In 2013 she was awarded the Culture Prize for Drama by Canton Solothurn, Switzerland.

In 2014 Emanuela von Frankenberg played the role of Gretchen at the Festspielhaus Baden-Baden directed by Bartlett Sher (Tony Award winner) of the United States in the opera »Faust« by Charles Gounod, with Erwin Schrott as Mephistopheles and Charles Castronovo as Faust. Musical direction was by Thomas Hengelbrock (guest performance 2015).

In 2015 Emanuela von Frankenberg is again featuring in 13 new episodes of the TV series, »Um Himmels Willen«. Furthermore, she plays in the ZDF three-part event »Ku'damm 56« (script Anette Hess, direction Sven Bohse), broadcasted in 2016.

In 2017 Emanuela von Farnkenberg belonged to the main cast of SWR-Production »Wilder«, nominated for Prix Walo. And, since 2001 until today, she is performing as sister Agnes in the successful ARD-TV-production: »Um Himmels Willen«.

Since march 2018 she was performing the female main part in Daniel Kehlmann's new theatre play: »Heilig Abend«, together with actor Marcus Signer (Switzerland, www.neuestheater.ch) and other guest performances (direction: Georg Darvas).

In 2018 Emanuela von Frankenberg played in the movie »Relativity« under the direction of Mariko Minoguchi.

Recently Emanuela von Frankenberg shot several new films: »Exit-Nachspiel« (Director Sebastian Marka), »Draussen der Sturm« (Director Eva Neidlinger), »Cade Birds – Until we are free or dead« (Oliver Rihs). She also played Romeo's mother, a major fictional speaking role in the opera »I Capuleti e il Montecchi-Romeo and Juliette« from Vincenzo Bellini at PKOW Schlossfestspiele Wernigerode (Direction C. Fitzner, B. Kronshage).

In 2021 Emanuela can be seen in TV in 13 new episodes of »Um Himmels Willen«.

Since October 2020 Emanuela von Frankenberg can be seen on stage in a new production of the Vienna State Opera, »The Abduction from the Serail« by Wolfgang Amadeus Mozart, directed by Hans Neuenfels, Conductor Antonello Manacorda.

(More performances from 2021 until 2024)

FILM & TV

TV FILMS AND SERIES

DIRECTION

2024	»Friedhof der Welpen – Usedom-Krimi « »Der Makler vom See – Die Rosenheim-Cops « »Elephant in the Room «	Grzegorz Muskala Irene Graef Micha Muhl
2021	» Um Himmels Willen « (Hauptcast)	Nikolai Müllerschön, Andi Niessner
2020	» Um Himmels Willen « (Hauptcast)	Nikolai Müllerschön, Andi Niessner
2019	» Sturm - Bis wir tot sind oder frei « » Exit « TV, 90 min » Draussen der Sturm « (Kinokurzfilm) » Um Himmels Willen « (Hauptcast)	Oliver Rihs Sebastian Marka Eva Neidlinger Nikolai Müllerschön, Andi Niessner
2018	» Mein Ende. Dein Anfang. « » Um Himmels Willen « (Hauptcast)	Mariko Minoguchi Nikolai Müllerschön, Andi Niessner
2017	» Wilder« 6-Teiler, 90 min (Hauptcast) » Um Himmels Willen « (Hauptcast)	Pierre Monnard Nikolai Müllerschön
2016	»Wilder« 6-Teiler, 90 min (Hauptcast) » Um die Ecke gedacht – Die Rosenheim-Cops « »Ku'damm 56« 3 x 90 min » Um Himmels Willen « (Hauptcast)	Pierre Monnard Werner Siebert Sven Bohse Andi Niessner, Dennis Satin
2015	» Ku'damm 56 « (AT), 3 x 90 min » Um Himmels Willen « (Hauptcast)	Sven Bohse Dennis Satin, Helmut Metzger
2013	» Die Höflinge « (AT) » Um Himmels Willen « (Hauptcast)	Gelo Mal Andi Niessner, Dennis Satin
2012	» Heiter bis tödlich. Schachmatt « » Mission Impossible « » Um Himmels Willen « (Hauptcast)	Andi Niessner Uli König Andi Niessner, Dennis Satin
2011	» Hunkeler und die Augen des Ödipus « » Cesare Alba (AT) « » Um Himmels Willen « (Hauptcast)	C. von Castelberg Kinea Withaus (Kerala) Uli König u. a.

FILM & TV

TV FILMS AND SERIES

DIRECTION

2010	» Weihnachten unter Palmen «, 90 min » Silberkiesel «, 90 min » Um Himmels Willen « (Hauptcast)	Uli König Markus Fischer Ulrich König, Karsten Wichniarz
2009	» Um Himmels Willen « (Hauptcast)	Uli König, Axel de Roche
2008	» Hunkeler und der Fall Livius «, 90 min » Tag und Nacht « » Weihnachten in Kalthenthal «, 90 min » Um Himmels Willen « (Hauptcast)	Stefan Jäger Chris Niemeyer, Bernard Weber Ulrich König Helmut Metzger u. a.
2007	» Hunkeler macht Sachen «, 90 min » Um Himmels Willen « (Hauptcast)	Markus Fischer Uli König u.a.
2006	» Um Himmels Willen « (Hauptcast) » Soko Wismar «	Uli König, Helmut Metzger Dirk Pientka
2005	» Um Himmels Willen « (Hauptcast)	Ulrich König u.a.
2004	» Tod einer Ärztin «, 90 min » Fremde im Paradies «, 90 min » Das Paar im Kahn «, 90 min » Um Himmels Willen « (Hauptcast)	Markus Fischer Manuel Siebenmann Marie-Louise Bless Helmut Metzger, Ulrich König
2003	» Ich liebe Dich, Mama – In aller Freundschaft « » Um Himmels Willen « (Hauptcast)	Jürgen Brauer Uli König
2002	» Inspektor Rolle « » Au Pair – Wolffs Revier « » Um Himmels Willen « (Hauptcast)	Zoltan Spirandelli Peter Ristau Ulrich König, Wolfgang Hübner
2001	» Um Himmels Willen « (Hauptcast)	Ulrich Stark, Vera Loebner, Ulrich König
2000	» Direkt ins Herz – Tatort «, 90 min	Wolfgang Panzer

FILM & TV

TV FILMS AND SERIES

DIRECTION

1998	» Todesengel «, 90 min	Markus Fischer
	» Zwei sind einer zuviel «	Vera Loebner
1996	» Bierkrieg – Tatort « 90 min	Wolfgang Panzer
	» Mitten ins Herz – Wolffs Revier «	Manfred Stelzer
1993 – 1995	» Die Direktorin « (Hauptcast)	Wolfgang Panzer, Markus Imboden
1979	» Think Pink «, 90 min	Tim Pearce

MOVIES

FILM		DIRECTION
2024	» Die Satanische Sau « » Ghosts got talent « (Experimentalfilm) » How to fly «	Rosa von Praunheim Emanjs Micha Muhl
2018	» Relativity «	Mariko Minoguchi
2009	» Verstrickt und zugenäht « (Schweiz, Hauptcast)	Walter Weber
2008	» Heldin der Lüfte «	Mike Huber
2006	» Grenzgänger «	Saara Saarela
2005	» Die Wolke «	Gregor Schnitzler
2004	» Teneriffa « (ARTE)	Saara Saarela, Peter Flinkenberg (Finnland)
2003	» Farland «	Michael Klier
2001	» Selda «	Susanne Zacharias
2000	» Handycam « » Too much of nothing «	Sherathon, Betschart Lela Beridze
1998	» Der Hahn ist tot «	Hermine Huntgeburth
1997	» Le Studio qui Fait Pleurer «	Wolfgang Panzer
1996	» Sexy Lissy «	Peter Ily Huerner
1989	» Dead Flowers «	Peter Ily Huerner
1988	» Der tollwütige Mund « » Bildfang «	Hans Neuenfels
1987	» Die Wende «	Max Färberböck
1984 – 1985	» Die Mitspeisenden «	Hermine Huntgeburth
1981	» Kieselsteine «	Lukas Stepanek
1980	» Phantomas «	Claude Chabrol

CONTACT

AGENCY

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